

Materials List for Peter Granucci
Plein Aire

Limited Palette:

- 1) White - any white that is fluid and workable
- 2) Thalo Blue and Ultramarine blue
- 3) Alizarin Crimson
- 4) Cadmium Red Light
- 5) Cadmium Yellow Light
- 6) Raw Sienna
- 7) Yellow Ochre
- 8) Thalo Green
- 9) Ivory black
- 10) Burnt Umber

(If you don't have all of them and if you don't want to spend a lot of extra money, it's okay if you bring what you have.)

Optional Colors:

Raw Umber
Burnt Sienna
Chromium Oxide Green
Other colors are fine too.

Bring some solvent and paint cups too.

Sketch book and pencils and vine charcoal

Easel

Paper towels

Brushes – bristle brush selections 2, 4 and 6's

Palette knives

Hand crème barrier or gloves

Multiple canvases:

Suggested sizes: 9x12, 11x14 and 12x16 You can bring any size you feel you can handle, just have a choice available.

Please call with any questions. 603-352-6828