## **SUPPLY LIST FOR:**

## TONS OF TIME-TESTED, TRIED & TRUE, TERRIFIC TEXTILE TIPS & TECHNIQUES FOR THE TIMID, TREPIDATIOUS & TRULY TERRIFIED

Nancy brings lots of paints and stamping materials. She uses lots of found objects for stamps so if you want to get a jumpstart collecting your own stashes of found objects here are a few things.

## **OPTIONAL:**

- Bottle Caps (the plastic screw-on type all sizes) soda caps, milk bottle caps, laundry detergent, mayo, anything –
- Anything Round washers, little tubes of all sorts
- Styrofoam produce & meat trays (don't use the ones from chicken they just don't seem to ever get clean enough!)
- Bubble wrap or anything that has an interesting texture to it
- Look for stuff with cool shapes just start looking around your house.

Nancy will have LOTS of stuff so don't feel like you need to gather these items, but it is fun to see what people come up with. When you get a bunch of creative people together it's amazing to see what they come up with.

## PLEASE BRING:

- Scissors (not your good ones)
- Wear an apron or clothes that would be okay to maybe get some paint on.
- The most important supply is FABRIC and stuff to stamp on. This is a techniques class so
  you will be making samples of several different techniques so bring sufficient amounts of
  fabrics (at least 2-3 yards) the more you have, the more stuff you go home with. Any
  white or light colored fabric works (NO Permanent Press please). Paint will basically stick
  to anything.

(From Nancy - My favorite "go-to" fabric is Kona Cotton as it has a nice weight for quilting and sewing. I like the Kona PFD white ( pfd means "prepared for dyeing" as there is no starch or sizing in it and it takes the paint very well) however it is NOT essential to have PFD fabric for painting, I just like it! You can get this at JoAnn's - (use a coupon). The other whites & light colored Kona is also nice to work with. Any nice quality muslin will work just fine. If you like, you can cut up your fabric into 12 " squares to make a sampler of techniques and different paints so you have a nice reference source to take home. Some ambitious students have also brought tee shirts, tote bags, napkins, etc., to stamp on.)