

MATERIALS LIST

Robert J. O'Brien AWS NWS

A **Block** of **good quality** Watercolor Paper, I recommend **Arches 140 lb. cold pressed**, recommended sizes: 9" x 12", 10" x 14" or 12" x 16"

Brushes: (a blend or natural bristle)

- 1 # 6 round
- 2 # 8 round
- 3 # 10 round
- 4 # 12 round
- 5 1 inch flat
- 6 ½ or ¼ in. flat
- 7 1 ½ in. flat

Paints: (some suggested colors, **Winsor & Newton** or any Professional Artists Grade paint)

Cadmium Red and/or Scarlet Lake

Quinacridone Rose *

Quinacridone Violet

Green Gold

Shadow Green (Holbein) or Perylene Green *

Permanent Sap Green *

French Ultramarine Blue *

Indanthrene Blue *

Manganese Blue or Cerulean Blue (M.Graham) *

Cobalt Blue

Cadmium Yellow

New Gamboge *

Lemon Yellow

Yellow Ochre

Winsor Orange or Brilliant Orange (Holbein) *

Burnt Sienna

Burnt Umber

Sepia *

Neutral Tint *

Dioxazine Purple *

Palette - 12"x16" - John Pike or any other brand w/ cover and a large mixing area

Other suggested items; sketchbook, spray bottle, water container, paper towels or sponge, hairdryer, an H pencil, erasure, masking fluid.