

# Materials List for The Spring Landscape: Lessons from the American Impressionists

with Robert K. Carsten, PSA-mp, IAPS-mc

## Pastels:

Bring any you have.

If you do not have any: I advise as large a set (96 is the largest) of NuPastels as your budget allows.

Optional: a set of half or full sized sticks of medium soft pastels such as Rembrandt, Art Spectrum or Mt. Vision etc.

Optional: a set of half or full sized sticks of very soft pastels such as Sennelier (half sticks recommended), Schmincke, Great American or Unison, etc.

## Paper:

Sheets or pad of either sanded paper (such as Art Spectrum Colourfix, or U-Art 400 or 500 grit) or sheets or pad of pastel paper such as Canson (Mi-Teintes) Average use is one or two sheets.

Sheets or pad of sketch paper to pencil sketch on.

Please bring **reference sketches or photos related to the workshop's subject** (spring landscapes) that you wish to work from. Bring a variety if you can. The instructor will have some photos to use should you need one.

A charcoal pencil or regular pencil

An eraser

Paper towels

A smooth board to work on that is larger than your paper

masking tape

Optional: vinyl or nitrile gloves (available at pharmacies) or liquid gloves (in a tube or jar)

## Suppliers:

Your local art store or:

Rochester Art Supply: [www.fineartstore.com](http://www.fineartstore.com) Telephone: [1-800 836-8940](tel:1-800-836-8940)

Jerry's Artarama: [www.JerrysArtarama.com](http://www.JerrysArtarama.com) Telephone: [1-800-827-8478](tel:1-800-827-8478)

Dick Blick: [www.DickBlick.com](http://www.DickBlick.com) Telephone: [1-800-828-4548](tel:1-800-828-4548)

Dakota Art: [www.dakotapastels.com](http://www.dakotapastels.com) Telephone: [1-888-345-0067](tel:1-888-345-0067)