

Materials List for Workshops with Robert K. Carsten, P.S.A.

Pastels: Bring any you have.

If you do not have any: I advise as large a set (96 is the largest) of NuPastels as your budget allows.

Optional: a set of half or full sized sticks of medium soft pastels such as Rembrandt.

Optional: a set of half or full sized sticks of very soft pastels such as Sennelier (half sticks recommended), Schmincke or Unison, etc.

Paper:

I recommend as a basic paper: Canson mi Tientes (a middle value -not too dark, not too light - of any color is recommended) or a pad of their assorted colors (recommended size 11" x 14")

Optional: Other great papers for pastel include: La Carte, and sanded papers such as Art Spectrum, Wallis, U-Art. Watercolor papers may be used as well.

Please bring reference sketches or photos and/or objects you wish to work from.

A charcoal pencil or dark lead pencil

An eraser

White scrap paper (a few sheets) or a pad for thumbnail sketches

Paper towels

A smooth board to work on that is larger than your paper

Masking tape

Optional: vinyl gloves (available at pharmacies) or liquid gloves (in a tube or jar)

Suppliers:

Your local art store or:

Rochester Art Supply: www.fineartstore.com Telephone: 1-800 836-8940

ASW: www.aswexpress.com Telephone: 1- 800- 995-6778

Jerry's Artarama: www.JerrysArtarama.com Telephone: 1-800-827-8478

Blick: www.DickBlick.com Telephone:1-800-828-4548