

MATERIALS LIST
Robert J. O'Brien AWS NWS

A **Block** of **good quality** Watercolor Paper, I recommend **Arches 140 lb. cold pressed**, recommended sizes: 9 x 12in, 10 x 14in, 11 x 14in or 12 x 16in

Brushes: A blend or natural bristle brush. There are however, some good quality blend and synthetic brushes such as the W&N Sceptre Gold and the Escoda Versatil series.

6 round
8 round
10 round
12 round
1 inch flat
½ or ¼ in. flat (optional)
1 ½ in. flat

Paints: some suggested colors, Winsor & Newton or any Professional Artists Grade paint
* colors I use more frequently

Cadmium Red and/or Scarlet Lake
Quinacridone Rose *
Quinacridone Violet
Green Gold
Shadow Green (Holbein) or Perylene Green *
Sap Green *
French Ultramarine Blue *
Indanthrene Blue *
Cerulean Blue (M.Graham) *
Cobalt Blue
Cadmium Yellow
New Gamboge *
Lemon Yellow
Yellow Ochre
Naples Yellow
Brilliant Orange (Holbein) *
Burnt Sienna
Burnt Umber
Sepia *
Neutral Tint or Paynes Gray *
Dioxazine Purple *

Palette - 12"x16" - John Pike or any other brand w/ cover and a large mixing area
Other suggested items; sketchbook, **a gray scale value chart**, spray bottle, water container, paper towels or sponge, hairdryer, an H pencil, erasure, ruler, masking fluid.