

Gouache with Peter Granucci

Materials list

- Basic Palette:
 - Titanium White (large), Ivory black , Cadmium yellow light, Alizarin crimson, Cobalt Blue or Thalo Blue, Cadmium Red Light, Chromium Oxide green or Thalo Green, Burnt umber, Orange
- Optionally, for a more complete palette (but up to you); Violet, Yellow ochre, Ultramarine Blue, Raw sienna
 - Windsor Newton is a good company as is Schmincke and Holbein. Only buy colors with pigment names Not designer color names. The exceptions being Primary red, Primary yellow and Primary blue.
 - **!!!!!!!!!!!!!!DO NOT BUT ACRYLIC GOUACHE!!!!!!!!!!**
- a small white plastic palette or any white ceramic plate will do
- paper towels or rags, Trash bag
- Brushes: Robert Simmons synthetic Brights 2 and 4 and some round sables 2, 4. and a 1 1/2"flat brush.
- Two jars or bowls as water containers.
- Pencils, erasers and a ruler
- Canson Artboard (they have one for watercolors but the oil/acrylic is okay), any hot press watercolor paper, Crescent Board 100, 110, 114, #80 Bainbridge board. Or any heavy paper that is wrinkle free with a little water but not heavily textured. White is preferred but some others with color is also good for experimenting.
- Mat Board scraps would be okay for this class.
- Artists tape - removable
- Several photos Printed Out of an image you want to paint. (Staples can print it inexpensively.)
- Water Spritzer bottle