

MATERIALS LIST  
Robert J. O'Brien AWS NWS

A **Block** of **good quality** Watercolor Paper, I recommend **Arches 140 lb. cold pressed**, recommended sizes: 9 x 12in, 10 x 14in, 11 x 14in or 12 x 16in

Brushes: A blend or natural bristle brush. There are however, some good quality blend and synthetic brushes such as the W&N Sceptre Gold and the Escoda Versatil series.

- # 6 round
- # 8 round
- # 10 round
- # 12 round
- 1 inch flat
- ½ or ¼ in. flat (optional)
- 1 ½ in. flat

Paints: some suggested colors, Winsor & Newton or any Professional Artists Grade paint  
\* colors I use more frequently

- Cadmium Red and/or Scarlet Lake
- Quinacridone Rose \*
- Quinacridone Violet
- Green Gold
- Shadow Green (Holbein) or Perylene Green \*
- Sap Green \*
- French Ultramarine Blue \*
- Indanthrene Blue \*
- Cerulean Blue (M.Graham) \*
- Cobalt Blue
- Cadmium Yellow
- New Gamboge \*
- Lemon Yellow
- Yellow Ochre
- Naples Yellow
- Brilliant Orange (Holbein) \*
- Burnt Sienna
- Burnt Umber
- Sepia \*
- Neutral Tint or Paynes Gray \*
- Dioxazine Purple \*

**Palette - 12"x16" - John Pike** or any other brand w/ cover and a large mixing area  
Other suggested items; sketchbook, **a gray scale value chart**, spray bottle, water container, paper towels or sponge, hairdryer, an H pencil, erasure, ruler, masking fluid.