

**Recommended MATERIALS LIST for
BEGINNER'S and CONTINUING WATERCOLOR PAINTING
with instructor Sophia Starr Eastley**

***You can bring what you have to start with and get more of the supplies as class goes on if you prefer. The Arches paper, however, is highly recommended to start off with.*

Paint: Amazon Daniel Smith Item # 285610005 Extra Fine Essentials Introductory Watercolor 6 tubes 5ml

Blue/transparent/yellow .17 fl oz

Burnt Umber 5 ml

Brushes: Synthetics: Suggested Brands include Jerrysartarama, Winsor and Newton, Cotman Watercolor brushes

1" Flat brush which means the end of the brush is straight-edged; Item# 53662 series 666

1" round Brush, also called number 12 by some companies. Item # 53649 series 111

Palette: watercolor palette = 12 x 16inches or something similar MAKE SURE IT HAS

A COVER so your paints don't spill on way home, or en Plein Air.

Paper: ***Arches 10 x 14 inches block or fold over, 40 lb. natural white, Cold Pressed (Arches paper is highly recommended for successful paintings, but not required. Other papers may be inferior and do not hold the pigment or water)

12 PAGES

Board: Ampersand Museum series Hardboard Panel 12" x 16" 1/8 inch flat panel

Masking tape

Pencil #2

Charcoal Pencil 2 or 4 b

Kneaded eraser

Sketch Pad for pencil drawing 10 x 14